Stage.OS

PRODUCTION SUITE

Stage.Crew

CREW COST PLANNER

New musical · UK tour

Get-In, Tech, Previews, Shows, Get-Out · Harbour Theatre, Bristol

Version **1** Prepared by **Sam Okafor** Exported **22 October 2026** Grand Total **£14,500**

Budget **£15,500**

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PRODUCTION KEY DATES

Venue run
4 Oct 2027 – 14 Oct 2027

Get-in, Bristol
4 Oct 2027

Press night
12 Oct 2027

Tour opens in Plymouth
19 Oct 2027

Final performance, Glasgow
27 Nov 2027

PRODUCTION PERSONNEL

CREATIVES

Director	**Morgan Price**
Sound Designer	**Jordan Hale**
Associate Sound Designer	**Casey Shaw**

PRODUCTION TEAM

Production Manager	**Jordan Pike** jordan.pike@example.com
Company Stage Manager	**Robin Ellis**

Guide to staff costings only — does not constitute a quotation. Subject to change.

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SCHEDULE & CREW COSTS

Prepared by Sam Okafor
22 October 2026

DAY / DATE	Sam Okafor Head of Sound £320/day	Tom Reyes Sound No 1 £280/day	Priya Nair Sound No 2 £250/day	Ellie Marsh PSE 01 £240/day	Dan Kowal PSE 02 £230/day	Kit Lambert PSE 03 £220/day	Jo Brennan PSE 04 £220/day
GET-IN							2 days · £3,520
Mon 4 Oct *Get-in from 08:00*	1 £320	1 £280	1 £250	1 £240	1 £230	1 £220	1 £220
Tue 5 Oct	1 £320	1 £280	1 £250	1 £240	1 £230	1 £220	1 £220
TECH							3 days · £4,860
Wed 6 Oct	1.5 £480	1.5 £420	1 £250	1 £240	1 £230	—	—
Thu 7 Oct	1.5 £480	1.5 £420	1 £250	1 £240	1 £230	—	—
Fri 8 Oct *Dress*	1.5 £480	1.5 £420	1 £250	1 £240	1 £230	—	—
PREVIEWS							2 days · £2,180
Sat 9 Oct *First preview*	1 £320	1 £280	1 £250	1 £240	—	—	—
Mon 11 Oct	1 £320	1 £280	1 £250	1 £240	—	—	—
SHOWS							2 days · £2,180
Tue 12 Oct *Press night*	1 £320	1 £280	1 £250	1 £240	—	—	—
Wed 13 Oct *Last show in Bristol*	1 £320	1 £280	1 £250	1 £240	—	—	—
GET-OUT							1 day · £1,760
Thu 14 Oct *Trucks at 08:00*	1 £320	1 £280	1 £250	1 £240	1 £230	1 £220	1 £220
Totals	**£3,680** 11.5d	**£3,220** 11.5d	**£2,500** 10d	**£2,400** 10d	**£1,380** 6d	**£660** 3d	**£660** 3d

Grand Total £14,500

CREW SUMMARY

NAME	ROLE	DAY RATE	DAYS	TOTAL
Sam Okafor	Head of Sound	£320	11.5	**£3,680**
Tom Reyes	Sound No 1	£280	11.5	**£3,220**
Priya Nair	Sound No 2	£250	10	**£2,500**
Ellie Marsh	PSE 01	£240	10	**£2,400**
Dan Kowal	PSE 02	£230	6	**£1,380**
Kit Lambert	PSE 03	£220	3	**£660**
Jo Brennan	PSE 04	£220	3	**£660**
Grand Total				**£14,500**

ACCOMMODATION — £4,230 TOTAL

NAME	PROPERTY	TYPE	NIGHTS	COUNT
Sam Okafor	**Harbourside Hotel**	Hotel Breakfast pre-paid	Sun 3 Oct · Mon 4 Oct · Tue 5 Oct · Wed 6 Oct · Thu 7 Oct · Sun 10 Oct · Mon 11 Oct · Tue 12 Oct · Wed 13 Oct	9 nights
Sam Okafor	**Temple Quay apartments**	Serviced Apartment	Fri 8 Oct · Sat 9 Oct	2 nights
Tom Reyes	**Harbourside Hotel**	Hotel Breakfast pre-paid	Sun 3 Oct · Mon 4 Oct · Tue 5 Oct · Wed 6 Oct · Thu 7 Oct · Sun 10 Oct · Mon 11 Oct · Tue 12 Oct · Wed 13 Oct	9 nights
Tom Reyes	**Temple Gate Travel Inn**	Hotel	Fri 8 Oct · Sat 9 Oct	2 nights
Priya Nair	**Harbourside Hotel**	Hotel Breakfast pre-paid	Mon 4 Oct · Tue 5 Oct · Wed 6 Oct · Thu 7 Oct · Fri 8 Oct · Mon 11 Oct · Tue 12 Oct · Wed 13 Oct	8 nights
Priya Nair	**Temple Gate Travel Inn**	Hotel	Sat 9 Oct	1 night
Ellie Marsh	**Clifton digs**	B&B / Guesthouse Breakfast pre-paid	Sun 3 Oct · Mon 4 Oct · Tue 5 Oct · Wed 6 Oct · Thu 7 Oct · Fri 8 Oct · Sat 9 Oct · Sun 10 Oct · Mon 11 Oct · Tue 12 Oct · Wed 13 Oct	11 nights
Dan Kowal	**Temple Quay apartments**	Serviced Apartment	Sun 3 Oct · Mon 4 Oct · Tue 5 Oct · Wed 6 Oct · Thu 7 Oct · Wed 13 Oct	6 nights
Kit Lambert	**Temple Quay apartments**	Serviced Apartment	Sun 3 Oct · Mon 4 Oct	2 nights
Kit Lambert	**Temple Gate Travel Inn**	Hotel	Wed 13 Oct	1 night
Jo Brennan	**Temple Gate Travel Inn**	Hotel	Sun 3 Oct · Mon 4 Oct · Wed 13 Oct	3 nights

NOTES

Get-in from 08:00; dock doors on Quay Road. Radio mic rig preps at Example Audio Hire on Fri 1 Oct. Sun 10 Oct is dark.