Stage.OS

PRODUCTION SUITE

Stage.Spec

EQUIPMENT SPECIFICATION

New musical · UK tour

TOUR | MUSICAL THEATRE

TOUR VENUES	Harbour Theatre, Bristol Seafront Theatre, Plymouth Bayside Theatre, Cardiff
HIRE COMPANY	Example Audio Hire
PRODUCTION CO.	Example Productions Ltd
DATES	4 October 2027 – 27 November 2027
GET-IN, BRISTOL	4 October 2027
PRESS NIGHT	12 October 2027
TOUR OPENS IN PLYMOUTH	19 October 2027

Sam Okafor

21 October 2026

Rev. 1

16	3	205	608
SYSTEMS	SPECS	LINE ITEMS	TOTAL UNITS

Main Spec

PA System

25 items

LINE ARRAY

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
d&b audiotechnik V8	16	
d&b audiotechnik Y8	6	

POINT SOURCE

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
d&b audiotechnik Y10P	2	
d&b audiotechnik E6	8	
d&b audiotechnik E8	8	
d&b audiotechnik E12	4	
d&b audiotechnik 5S	8	

SUBWOOFER

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
d&b audiotechnik V-SUB	6	
d&b audiotechnik B22-SUB	6	

AMPLIFIERS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Main L — d&b audiotechnik D80 *Loc: Amp rack L · Drives: A: 2× Main hang L (V8) · B: 2× Main hang L (V8) · C: 2× Main hang L (V8) · D: 2× Main hang L (V8)*	1	
Main R — d&b audiotechnik D80 *Loc: Amp rack R · Drives: A: 2× Main hang R (V8) · B: 2× Main hang R (V8) · C: 2× Main hang R (V8) · D: 2× Main hang R (V8)*	1	
Subs/out L — d&b audiotechnik D80 *Loc: Amp rack L · Drives: A: 2× Flown sub L (V-SUB) · B: Flown sub L (V-SUB) · C: Outfill L (Y10P)*	1	
Subs/out R — d&b audiotechnik D80 *Loc: Amp rack R · Drives: A: 2× Flown sub R (V-SUB) · B: Flown sub R (V-SUB) · C: Outfill R (Y10P)*	1	
Centre — d&b audiotechnik D80 *Loc: Amp rack C · Drives: A: 2× Centre cluster (Y8) · B: 2× Centre cluster (Y8) · C: 2× Centre cluster (Y8)*	1	
Ground subs — d&b audiotechnik D80 *Loc: Amp rack C · Drives: A: Ground sub (B22-SUB) · B: Ground sub (B22-SUB) · C: Ground sub (B22-SUB) · D: Ground sub (B22-SUB)*	1	
Subs/fills — d&b audiotechnik D80 *Loc: Amp rack C · Drives: A: Ground sub (B22-SUB) · B: Ground sub (B22-SUB) · C: 4× Front fill (E6) · D: 4× Front fill (E6)*	1	
Delays — d&b audiotechnik 10D *Loc: Circle amp rack · Drives: A: 4× Stalls delay (E8) · B: 2× Circle delay (E12) · C: 2× Circle delay (E12) · D: 4× Upper delay (E8)*	1	
Surrounds — d&b audiotechnik 10D *Loc: Circle amp rack · Drives: A: 4× Surround L (5S) · B: 4× Surround R (5S)*	1	

RIGGING

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
V8 Top Frame / Bumper	6	
V8 Pickup Bar	6	
V8 Inter-hang Bar (split)	2	
Y8 Top Frame / Bumper	1	
Y8 Pickup Bar	1	
V-SUB Top Frame / Bumper	2	
V-SUB Pickup Bar	2	

SPEAKER SCHEDULE

ARRAY / GROUP	NAME / FUNCTION	PAIR	LOCATION	QTY	MODEL	HORN	RIGGING	AMP LOCATION	NOTES
Main L	Main hang L		Pros L, DSL	8	**V8**	80° H			Bristol trim 12.4 m
Main R	Main hang R		Pros R, DSR	8	**V8**	80° H			Bristol trim 12.4 m
Centre	Centre cluster		Over the pros arch, centre	6	**Y8**	80° H			Vocals
Outfills	Outfill L		Box boom L	1	**Y10P**				
Outfills	Outfill R		Box boom R	1	**Y10P**				

ARRAY / GROUP	NAME / FUNCTION	PAIR	LOCATION	QTY	MODEL	HORN	RIGGING	AMP LOCATION	NOTES
Flown subs	Flown sub L		Behind main L	3	**V-SUB**				
Flown subs	Flown sub R		Behind main R	3	**V-SUB**				
Ground subs	Ground sub		Under the stage lip, cardioid arc	6	**B22-SUB**				
Front fills	Front fill		Stage lip	8	**E6**	110° × 40°			
Delays	Stalls delay		Under the circle	4	**E8**				
Delays	Circle delay		Circle front rail	4	**E12**				
Delays	Upper delay		Upper circle rail	4	**E8**				
Surrounds	Surround L		Stalls wall L	4	**5S**				
Surrounds	Surround R		Stalls wall R	4	**5S**				

RF System

6 items

RF — BODY PACK TRANSMITTERS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Shure ADX1M	18	

RF — HANDHELD TRANSMITTERS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Shure ADX2/K9	2	

RF — MIC RECEIVERS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Shure AD4Q	5	

RF — HANDHELD CAPSULES

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Shure KSM9	2	

RF — IEM BODY PACKS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Shure P10R+	4	

RF — IEM TRANSMITTERS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Shure P10T	2	

Comms System

5 items

COMMS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Clear-Com HMS-4X	1	
Clear-Com FSII-BP19	6	
Clear-Com HRM-4X	2	

COMMS — HEADSETS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Single-ear headset	8	
Double-ear headset	1	

COMMS MATRIX — CLEAR-COM

DEVICE	NAME / ROLE	IP	HEADSET	SOUND	STAGE MANAGEMENT	LX	FLYS
STAGE MANAGEMENT							
HMS-4X	DSM desk	192.168.30.10	Single-ear headset	A	B	C	D
FSII-BP19	ASM — SL		Single-ear headset		A		B
FSII-BP19	ASM — SR		Single-ear headset		A		
SOUND							
HRM-4X	FOH sound	192.168.30.20	Double-ear headset	A	B		
HRM-4X	Sound No 2	192.168.30.21	Single-ear headset	A	B		
FSII-BP19	RF world		Single-ear headset	A			
LX AND FLYS							
FSII-BP19	LX board op		Single-ear headset		A	B	
FSII-BP19	Followspot 1		Single-ear headset			A	
FSII-BP19	Fly floor		Single-ear headset		A		B

Cue Lights (QLX)

5 items

CUE LIGHTS — MASTER

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Cue Light Master / Call Station — Altair	1	
Cue Light System PSU / Controller — Altair	1	

CUE LIGHTS — OUTSTATIONS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Cue Light Outstation — Altair *10 positions + 2 spares*	12	

CUE LIGHTS — CABLING

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Cat5e Patch Cable (cue light runs)	11	
Network Switch (for cue lights)	1	

QLX CUE LIGHT SCHEDULE

Main station notes: Master at the DSM desk; cue-light ring on the comms network.

QLX NO.	QLX NAME	QLX LOCATION	NOTES
1	Fly floor	Fly floor SL	
2	LX board	Control room	
3	Followspot 1	Rear gallery	
4	Followspot 2	Rear gallery	
5	MD	Pit, MD position	
6	Stage left	SL wing	
7	Stage right	SR wing	
8	Automation	SR automation desk	
9	Wardrobe	Quick-change SL	
10	Sound	FOH	

Utilities

40 items

FOH CONSOLE

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
DiGiCo Quantum 338 *FOH*	1	
DiGiCo SD12 *monitors*	1	
FOH Outboard Rack / Road Case	1	
FOH Mix Position Table / Desk Riser	1	
Stage I/O Rack — DiGiCo SD-Rack *SR wing · 64 in / 32 out*	1	
SD-Rack — SD 32-bit DAC	2	
SD-Rack — SD 32-bit Mic Pre-amp	4	
Stage I/O Rack — DiGiCo SD-Rack *Pit · 48 in / 16 out, Dante for the band mixers*	1	
SD-Rack — SD 32-bit DAC	1	
SD-Rack — SD 32-bit Mic Pre-amp	3	
SD-Rack — Dante Input/Output Card	1	
Console Card — DMI-DANTE64@96 — Q338 slot 1	1	
Console Card — DMI-MADI-B — SD12 slot 1	1	
Bricasti M7 reverb	1	
Universal Audio Apollo x8 — virtual soundcheck	1	

SYSTEM PROCESSING

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Mains L/R — Lake LM44 *Lake controller at FOH · Lake LM44s drive the d&b D80s over Dante. PRODIGY.MP bridges the stage Dante network to MADI for the monitor desk, with an analogue feed as the show backup.*	1	
Fills & delays — Lake LM44 *Primary/secondary Dante · Lake LM44s drive the d&b D80s over Dante. PRODIGY.MP bridges the stage Dante network to MADI for the monitor desk, with an analogue feed as the show backup.*	1	
Stage-box gateway — DirectOut PRODIGY.MP *Dante ↔ MADI to the SD12; analogue backup feed · Lake LM44s drive the d&b D80s over Dante. PRODIGY.MP bridges the stage Dante network to MADI for the monitor desk, with an analogue feed as the show backup.*	1	
PRODIGY.MP — AN8.O	2	
PRODIGY.MP — MADI.BNC.IO	1	
PRODIGY.MP — MADI2.SRC.IO	1	
PRODIGY.MP — DANTE.DANTE.SRC.IO	1	

SPATIAL AUDIO

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Main engine — d&b Soundscape DS100 Signal Engine *Object-based mix for the vocals*	1	
d&b Soundscape En-Scene licence *Licence on the DS100*	1	
Stage tracker — Tracking — TTA Stage Tracker II *Tracks the leads across the stage*	1	
Lead performer tags — Tracking — TTA Tracker Tag *One per lead; spares in the RF room*	8	

MIDI

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Main MIDI host — iConnectivity mioXL *Computer: Main QLab · MSC to LX and automation*	1	
Backup MIDI host — iConnectivity mioXL *Computer: Backup QLab · Mirrors Main*	1	

TIMECODE

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Show timecode — Rosendahl Nanosyncs HD *LTC from Main QLab to LX and video*	1	

NETWORK

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
FOH Core — Netgear M4250-10G2XF-PoE+ *Primary Dante, fibre to stage*	1	
Stage A — Netgear M4250-10G2XF-PoE+ *SR wing, by the SD-Racks*	1	
Pit — Netgear M4250-8G2XF-PoE+ *Band mixers and the pit SD-Rack*	1	
Secondary core — Luminex GigaCore 16Xt *Secondary Dante, separate fibre*	1	

SHOW CONTROL — COMPUTERS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Mac Studio M2 Max — Main QLab *OS: macOS 14 Sonoma · Software: QLab 5, Dante Virtual Soundcard · Peripherals: Audio interface (RME Digiface Dante), Monitor (27-inch, at the sound desk), Keyboard & mouse (Apple Magic Keyboard + mouse), Dongle / licence (QLab 5 Audio licence), Backup drive (Samsung T7 1TB)*	1	
Mac Studio M2 Max — Backup QLab *OS: macOS 14 Sonoma · Software: QLab 5, Dante Virtual Soundcard · Peripherals: Audio interface (RME Digiface Dante), Dongle / licence (QLab 5 Audio licence), Backup drive (Samsung T7 1TB)*	1	
MacBook Pro 14" M3 Pro — Sound No 1 — RF & system *OS: macOS 15 Sequoia · Software: Wireless Workbench 7, Dante Controller, Lake Controller · Peripherals: Audio interface (RME Babyface Pro FS), Adaptors (USB-C to Ethernet + HDMI)*	1	

SHOW CONTROL — KVM / AUDIO SWITCHING

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Nemesis Research CCS-2 V2 HD *KVM: Main QLab, Backup QLab*	1	

SHOW CONTROL — OTHER

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Elgato Stream Deck XL — QLab GO / panic	1	
Click track to the pit, from QLab via the SD12	1	

SHOW CONTROL — NOTES

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Show Control Notes *Main and backup QLab run in sync over the network. The CCS-2 changes the control surface over if Main stops. Timecode from QLab drives the LX desk.*	1	

Infrastructure

24 items

INFRASTRUCTURE — MULTIS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
opticalCON DUO	2	
Cat6 etherCON	5	
8-pair XLR	1	
NL8	4	
16-pair XLR	1	

CABLE CALL — XLR

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
XLR cable - 10m	24	
XLR cable - 5m	16	
XLR cable - 3m	12	
XLR cable - 20m	8	
XLR patch (Grey) - 800mm	20	
XLR patch (AES) - 300mm	6	

RACKS — SHOCK MOUNT RACKS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
12U Shock Mount Rack	2	

RACKS — STANDARD RACKS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
16U Rack	1	

RACKS — AMP & TALL RACKS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
12U Amp Rack	2	

RACKS — WORKBOXES & DESK RACKS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Workbox with Drawers	1	
Laptop / Control Case	1	

RACKS — RACK ACCESSORIES

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Rack Shelf	3	
Rack Light	4	
1U Vented Blanking Panel	6	

RIGGING CALL — STANDS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
K&M Loudspeaker stand black (21460) (STD)	4	
Manffrotto wind up stand with scaff 'T' bar	2	

RIGGING CALL — CLAMPS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
K&M microphone multi clamp (240/5)	6	

RIGGING CALL — SAFETY BONDS UP TO 75KG

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Safety bond 15Kg - 1m	20	
Safety bond 35Kg - 1m	8	

FOH → STAGE L · 60 M

FOH rack → SL stage box

QTY	CABLE TYPE	NAME	ORIENTATION	FOH RACK BREAKOUT	SL STAGE BOX BREAKOUT
2	**opticalCON DUO**	Fibre A / B	FOH → SL	FOH rack panel	SL box
2	**Cat6 etherCON**	Dante A / B	FOH → SL	FOH rack panel	SL box
1	**8-pair XLR**	Returns 1–8	SL → FOH	FOH tails	SL tails

AMP RACK → PA L · 30 M

Amp rack 1 → PA left hang

QTY	CABLE TYPE	NAME	ORIENTATION	AMP RACK 1 BREAKOUT	PA LEFT HANG BREAKOUT
4	**NL8**	Main L 1–4	Amp → PA	Amp panel	Hang
1	**Cat6 etherCON**	Amp network	Amp → PA	Amp panel	Hang

PIT → STAGE L · 25 M

Pit rack → SL stage box

QTY	CABLE TYPE	NAME	ORIENTATION	PIT RACK BREAKOUT	SL STAGE BOX BREAKOUT
1	**16-pair XLR**	Pit 1–16	Pit → SL	Pit tails	SL tails
2	**Cat6 etherCON**	Pit Dante A / B	Pit → SL	Pit rack	SL box

Band / Orchestra

66 items

BAND — MONITORING

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
MD / Conductor (Hannah Webb) — IEM + Wedge	1	
MD / Conductor (Hannah Webb) — IEM beltpack	1	
MD / Conductor (Hannah Webb) — Custom moulds	1	
MD / Conductor (Hannah Webb) — Wedge	1	
MD / Conductor (Hannah Webb) — Personal mixer (Allen & Heath ME-1)	1	
Keys 1 (Tomás Reid) — IEM	1	
Keys 1 (Tomás Reid) — IEM beltpack	1	
Keys 1 (Tomás Reid) — Custom moulds	1	
Keys 1 (Tomás Reid) — Personal mixer (Allen & Heath ME-1)	1	
Keys 2 (Leah Gordon) — IEM	1	
Keys 2 (Leah Gordon) — IEM beltpack	1	
Keys 2 (Leah Gordon) — Universal buds	1	
Keys 2 (Leah Gordon) — Personal mixer (Allen & Heath ME-1)	1	
Reeds 1 (Owen Price) — IEM	1	
Reeds 1 (Owen Price) — IEM beltpack	1	
Reeds 1 (Owen Price) — Universal buds	1	
Reeds 1 (Owen Price) — Personal mixer (Allen & Heath ME-1)	1	
Trumpet 1 (Mia Carter) — Headphones	1	
Trumpet 1 (Mia Carter) — Headphones	1	
Trumpet 1 (Mia Carter) — Headphone amp	1	
Guitar (Joel Hart) — IEM	1	
Guitar (Joel Hart) — IEM beltpack	1	
Guitar (Joel Hart) — Custom moulds	1	
Guitar (Joel Hart) — Personal mixer (Allen & Heath ME-1)	1	
Bass (Ravi Shah) — IEM	1	
Bass (Ravi Shah) — IEM beltpack	1	
Bass (Ravi Shah) — Universal buds	1	

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Bass (Ravi Shah) — Personal mixer (Allen & Heath ME-1)	1	
Drums (Cal Morris) — IEM + Wedge	1	
Drums (Cal Morris) — IEM beltpack	1	
Drums (Cal Morris) — Custom moulds	1	
Drums (Cal Morris) — Drum fill	1	
Drums (Cal Morris) — Personal mixer (Allen & Heath ME-1)	1	

BAND — MICROPHONES

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
MD / Conductor (Hannah Webb) — Condenser mic	1	
Keys 1 (Tomás Reid) — Stereo DI	1	
Keys 1 (Tomás Reid) — DI box (active)	1	
Keys 2 (Leah Gordon) — Stereo DI	1	
Reeds 1 (Owen Price) — Clip / instrument mic	1	
Reeds 1 (Owen Price) — Small-diaphragm pair	1	
Trumpet 1 (Mia Carter) — Dynamic mic	1	
Guitar (Joel Hart) — Dynamic mic	1	
Guitar (Joel Hart) — DI box (passive)	1	
Bass (Ravi Shah) — DI box (active)	1	

BAND — RIGGING

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
MD / Conductor (Hannah Webb) — Music stand	1	
MD / Conductor (Hannah Webb) — Stand light	1	
Keys 1 (Tomás Reid) — Music stand	1	
Keys 1 (Tomás Reid) — Stand light	1	
Keys 1 (Tomás Reid) — DI tray	1	
Keys 2 (Leah Gordon) — Music stand	1	
Keys 2 (Leah Gordon) — Stand light	1	
Keys 2 (Leah Gordon) — DI tray	1	
Reeds 1 (Owen Price) — Short boom stand	1	
Reeds 1 (Owen Price) — Music stand	1	
Reeds 1 (Owen Price) — Stand light	1	
Trumpet 1 (Mia Carter) — Short boom stand	1	
Trumpet 1 (Mia Carter) — Music stand	1	
Trumpet 1 (Mia Carter) — Stand light	1	
Guitar (Joel Hart) — Short boom stand	1	
Guitar (Joel Hart) — Music stand	1	
Guitar (Joel Hart) — Stand light	1	
Bass (Ravi Shah) — Music stand	1	
Bass (Ravi Shah) — Stand light	1	
Drums (Cal Morris) — Drum mic kit	1	
Drums (Cal Morris) — Music stand	1	
Drums (Cal Morris) — Stand light	1	
Drums (Cal Morris) — Riser	1	

Video / CCTV

7 items

VIDEO DIGITAL — SDI — CAMERAS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Blackmagic Micro Studio Camera 4K G2 *On the pit rail*	2	
HD-SDI PTZ Camera *Box boom SL*	1	

VIDEO DIGITAL — SDI — MONITORS & SCREENS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Blackmagic SmartView HD	6	

VIDEO DIGITAL — SDI — DISTRIBUTION

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Blackmagic Mini Converter SDI Distribution 4K (1 in / 8 out)	1	

VIDEO DIGITAL — SDI — ROUTERS & HUBS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Blackmagic Smart Videohub 12G 20x20 *In the SR rack*	1	

VIDEO DIGITAL — SDI — RECORDERS & PLAYBACK

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Blackmagic HyperDeck Studio HD Mini *Archive and rehearsal notes*	1	

VIDEO DIGITAL — SDI — ACCESSORIES

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Blackmagic Mini Converter Power Supply	1	

Sales & Consumables

9 items

HEADPHONES & EARPHONES

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Sennheiser IE 100 Pro (generic IEM)	6	
Comply Foam Tips	4	

RF MIC CAPSULES

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
DPA 4066 Headset (omni) — TA4F	12	
DPA 6066 CORE Subminiature Headset	8	
Windshields / Pop Filters	4	

TAPES

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
19mm Advance AT7 PVC Tape — Black	24	
19mm Advance AT7 PVC Tape — Grey	12	
12mm Advance AT7 PVC Tape — White	12	
LeMark Clear Dance Floor Tape — 12mm	6	

Spares

RF System

5 items

SPARES

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Shure ADX1M micro bodypack transmitter	4	
DPA 6066 subminiature headset, beige	6	
DPA 6066 subminiature headset, brown	4	
DPA 4066 / 6066 cable, MicroDot to TA4F	10	
Shure SB910M rechargeable battery	2	

PA System

3 items

SPARES

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
d&b audiotechnik D80 amplifier	1	
d&b audiotechnik E8 front fill	2	
Lake LM 44 processor	1	

Infrastructure

3 items

SPARES

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Cat6a Neutrik etherCON, 20 m	4	
XLR 3-pin, 10 m	6	
NL4 speaker cable, 15 m	2	

Rehearsal Period

PA System

2 items

LOUDSPEAKERS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
d&b audiotechnik E12 on stand	2	
Yamaha DZR12 monitor	1	

RF System

2 items

RECEIVERS

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
Shure AD4Q four-channel receiver *8 channels for the principals*	2	
Shure ADX1M micro bodypack transmitter	8	

Utilities

3 items

PLAYBACK

ITEM / DESCRIPTION	QTY	HIRE HOUSE NOTES
MacBook Pro with QLab 5	1	
Yamaha DM3-D console	1	
Yamaha RMio64-D Dante interface	1	